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The Chinati Foundation Announces Two New Leadership Positions

Marfa, Texas (September 21, 2022) — The Chinati Foundation/La Fundación Chinati announces the hiring of two new staff members in leadership positions: Malinda Galindo, associate director of development, and Stephen Martin, director of preservation and planning. These positions will guide critical operational areas for Chinati as we move forward with a multiyear master plan to ensure the ongoing vitality of our physical facilities as well as the art, architecture, and land that we steward.

“These roles are essential to pursuing Chinati’s vision,” says Marella Consolini, interim director, the Chinati Foundation. “Malinda and Stephen bring to us invaluable experience. They both are creative thinkers and outstanding communicators. The Board and I are very excited to welcome them to the team. We are confident that their impressive skill sets and knowledge will be an asset to Chinati and the Marfa community as a whole.”



Malinda Galindo



Stephen Martin

Malinda Galindo is an experienced fundraiser, committed to nurturing the relationships that are essential to a museum’s stability and growth. From 2017 to 2021, she was at El Museo del Barrio, New York, doing institutional advancement and patron programming before recently stepping up to serve as interim director of development. Galindo is cofounder of Atomic Culture, a curatorial platform that encourages dialogue around concepts of art and experimentation, which was the recipient of a 2019 Tulsa Artist Fellowship.

Stephen Martin is a graduate of Cooper Union with a background in design, capital construction, and land conservation. In New York, he served as director of design and planning at the Louis Kahn–designed Four Freedoms Park and was owner’s representative to Anthology Film Archives for its forthcoming \$18 million restoration. He has worked for the Calder Foundation, the Noguchi Museum, and the Library of Congress, among other institutions. Martin is currently president and founder of Friends of the Ruin, advocating for an adaptive reuse of New York’s landmark Smallpox Hospital into a public-health memorial.



About the Chinati Foundation/La Fundación Chinati

The Chinati Foundation/La Fundación Chinati is a museum created by the artist Donald Judd in Marfa, Texas. The specific intention of Chinati is to preserve and present to the public permanent, large-scale installations by a select group of artists, in which the art, the architecture, and the land are inextricably linked. Artists in the collection include Donald Judd, along with Carl Andre, Ingólfur Arnarsson, John Chamberlain, Dan Flavin, Roni Horn, Robert Irwin, Ilya Kabakov, Richard Long, Claes Oldenburg and Coosje van Bruggen, David Rabinowitch, and John Wesley. Public tours and viewing of the collection, the conservation of artworks, education programs, artists' residencies, special exhibitions, lectures, performances, and publications are all vital facets of Chinati's mission.

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