Marfa, Texas (August 18, 2022) — The Chinati Foundation/La Fundación Chinati will present its 35th annual Chinati Weekend in Marfa, Texas, from Friday, October 7 through Sunday, October 9, 2022. The weekend offers one of the rare times visitors may wander the entire collection at their own pace, as part of a weekend-long, free, public program that honors a tradition of hospitality inaugurated by Chinati’s founder, the artist Donald Judd. A focus of Chinati Weekend 2022 will be the restored John Chamberlain Building, which is part of the newly designated downtown Central Marfa Historic District.

Weekend Overview
Chinati Weekend begins Friday evening with Made in Marfa, when local makers, purveyors, canteens, and community organizations host events around town and throughout the weekend. Chinati’s artist in residence Jesus Benavente will hold an open studio at the Locker Plant.

On Saturday, Chinati opens its ranch gate for an opportunity to freely explore the collection, which is otherwise only accessible on guided tours. A major commission by the artist Sarah Crowner, titled Platform (Blue Green Terracotta for JC) (2022), goes on view, along with an installation of photographs and sculptures by John Chamberlain from the permanent collection. Also, the temporary installation of Dan Flavin’s untitled (in memory of my father, D. Nicholas Flavin) (1974) can be experienced.

At an artist’s talk in the afternoon, Sarah Crowner will discuss her commissioned work, Platform (Blue Green Terracotta for JC) (2022), within the context of her painting practice. The two-thousand-square-foot platform of turquoise-blue tiles, handmade by Cerámica Suro, in Guadalajara, Mexico, invites viewers to step into a pool of reflective light, saturated color, and fluid shapes. The installation pays homage to John Chamberlain, another artist who gave painting physical sculptural form.
A big community supper Saturday night with ranch fare and mariachi will be held free for all at the Arena. A gymnasium in the 1930s, the Arena continues to serve as a space for hosting on a grand scale, ever since Judd invited the public to the first Chinati Weekend Open House in 1987.

Sunday starts at sunrise with open viewing of Judd’s 15 untitled works in concrete (1980–84) and 100 untitled works in mill aluminum (1982–86), as well as Robert Irwin’s untitled (dawn to dusk) (2016). The program ends just shy of noon.

Designed for people to participate widely in Chinati’s unique experience of art, architecture, and the land—with old and new friends met along the way—it will be a full and meaningful weekend in far West Texas.

To learn more about the weekend schedule, visit chinati.org.

Support
Chinati Weekend is made possible through the generous support of the museum’s friends and donors. If you would like to learn more about the Chinati Weekend Benefit Program of events and tickets or about becoming a sponsor, please visit chinati.org/support/sponsorcw.

About Chinati Weekend
The Chinati Weekend tradition was inaugurated in 1987 by the museum’s founder, the artist Donald Judd, as a means to bring together Chinati’s local, national, and international communities. More than thirty years later, the October weekend has grown to be Chinati’s most important annual event and a much-anticipated cultural celebration for the West Texas region, bringing scores of visitors to Marfa for a weekend of free public programs.

About the Chinati Foundation/La Fundación Chinati
The Chinati Foundation/La Fundación Chinati is a museum created by the artist Donald Judd in Marfa, Texas. The specific intention of Chinati is to preserve and present to the public permanent, large-scale installations by a select group of artists, in which the art, the architecture, and the land are inextricably linked. Artists in the collection include Donald Judd, along with Carl Andre, Ingólfur Arnarsson, John Chamberlain, Dan Flavin, Roni Horn, Robert Irwin, Ilya Kabakov, Richard Long, Claes Oldenburg and Coosje van Bruggen, David Rabinowitch, and John Wesley. Public tours and viewing of the collection, the conservation of Chinati’s artworks, education programs, artists’ residencies, special exhibitions, lectures, performances, and publications are all vital facets of Chinati’s mission.

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