The Chinati Foundation Appoints New Trustee José Noé Suro and Elects New Board Leadership

Marfa, Texas (July 10, 2023) — The Chinati Foundation/La Fundación Chinati announces the appointment of José Noé Suro to its Board of Trustees. Chinati also announces the election of board chair Lee Baumann Cohn and board co-chair Sam Hamilton. They succeed Mack Fowler and Annabelle Selldorf, who have served as board chair and board co-chair since 2018.

About José Noé Suro

“We are delighted to welcome José to Chinati’s board,” says Mack Fowler, outgoing chair and Annabelle Selldorf, outgoing co-chair. “His demonstrated commitment to artists, architects, and designers will support Chinati’s mission broadly. We look forward to working with José and benefiting from the fresh and valuable perspectives he will bring to the museum.”

José Noé Suro is the director of Mexico’s leading ceramics studio, Cerámica Suro, in Guadalajara, Mexico. He has turned what was once a family workshop, founded in 1951, that manufactured dinnerware and decorative objects into an incubator for international artists and architects working on ambitious projects with ceramics in many forms. Among them are Pia Camil, Sarah Crowner, Jose Dávila, the Haas Brothers, Sarah Morris, Jorge Pardo, Eduardo Sarabia, and Pae White. Cerámica Suro was the producer of the tiles in Chinati’s current special exhibition, a site-specific installation, Platform (Blue Green Terracotta for JC) (2022), by Sarah Crowner.

In 1993, Suro, trained as a lawyer, decided to devote himself to the family business full-time. At that point, Cerámica Suro transitioned from a family workshop to a creative venue. During the last three decades, Cerámica Suro has carried out projects that have put Guadalajara on the radar of the international art world. The studio has also continued to create bespoke dining pieces for fine restaurants, including Enrique Olvera’s Pujol in Mexico City, Manta in Cabo San Lucas, and Damian in Los Angeles.
New Leadership for Chinati’s Board of Trustees
Lee Baumann Cohn and Sam Hamilton, Chinati trustees since 2018 and 2012, respectively, assumed the position of board chair and co-chair in July 2023.

The Chinati Foundation gratefully acknowledges the leadership of Mack Fowler and Annabelle Selldorf. Fowler has been a trustee at Chinati since 2005, Selldorf since 2009. Both Fowler and Selldorf will continue to serve on Chinati’s Board of Trustees.

“It is an honor to follow Mack Fowler and Annabelle Selldorf as chair and co-chair of Chinati,” share Cohn and Hamilton. “We thank them for their many years of service and look forward to their continued stewardship as members of the Board of Trustees.”

About the Chinati Foundation/La Fundación Chinati
The Chinati Foundation/La Fundación Chinati is a museum created by the artist Donald Judd in Marfa, Texas. The specific intention of Chinati is to preserve and present to the public permanent, large-scale installations by a select group of artists, in which the art, the architecture, and the land are inextricably linked. Artists in the collection include Donald Judd, along with Carl Andre, Ingólfur Arnarsson, John Chamberlain, Dan Flavin, Roni Horn, Robert Irwin, Ilya Kabakov, Richard Long, Claes Oldenburg and Coosje van Bruggen, David Rabinowitch, and John Wesley. Public tours and viewing of the collection, the conservation of artworks, education programs, artists’ residencies, special exhibitions, lectures, performances, and publications are all vital facets of Chinati’s mission.

Contact
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